

Nashville Union.

BUSINESS NOTICE

The following notices will be charged at rates annexed; to be paid for when here in:

Small Notices—All per line—
First insertion—10 cents
Second insertion—5 cents
Third insertion—3 cents
Fourth insertion—2 cents
Fifth insertion—1 cent
Sixth insertion—1 cent
Seventh insertion—1 cent
Eighth insertion—1 cent
Ninth insertion—1 cent
Tenth insertion—1 cent
Eleventh insertion—1 cent
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Ninety-seventh insertion—1 cent
Ninety-eighth insertion—1 cent
Ninety-ninth insertion—1 cent
One hundredth insertion—1 cent

THURSDAY MORNING, JUNE 26, 1862.



NATIONAL ANNIVERSARY!

celebration of the 4th of July, 1862.

AT THE STATE CAPITOL!

At Nashville there will be a NATIONAL SALUTE

to the FOURTH JUNE from the Capitol Hill, and

from the Church and other public buildings will be rung

from the morning of the 26th to the evening of the 27th

of the 28th of June, and on the 29th of June, the

Church and other public buildings will be rung

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ST. CECILIA'S EXHIBITION.

FIRST COMMENCEMENT.

The first Annual Exhibition of the

Pupils at St. Cecilia's Female Academy

took place in their new Hall, Mount Vernon

on Tuesday evening, and gave the

utmost satisfaction to a large and fashion-

able audience, comprising many dis-

tinguished strangers and several of our

best families. Early in the day nearly

every hack in the city was engaged, and

the crowd carried out large numbers, be-

ing crowded almost every trip from 4

until 7 p. m. Long before the hour ap-

pointed for the commencement of the en-

tertainments, large numbers of the pa-

rents and friends of the pupils were in

the hall, or strolling around the beautiful

grounds, and at half past 5 o'clock the

hall was filled comfortably. But still

they came, until standing room could not

be obtained for all the visitors. Yet all

conducted themselves with the utmost

decorum, and nothing occurred during the

seven hours to mar the general enjoyment

of all.

The Right Rev. Bishop is indebted to

many friends in town for generous favors

in assisting to make all things complete;

indeed all seemed to vie with each other

in rendering Tuesday a gala day and

night to all our citizens, and hundreds

unable to procure conveyance to town,

reached home on foot in perfect safety,

after midnight, for which the thanks of

the community are due the Provost Mar-

shal, who gave special instructions to the

guard to see that none going to, or return-

ing from, the Exhibition should be mole-

sted.

The hall was elegantly fitted up and

lighted; the new drape-curtain was much

admired, and its artistic excellence, and

appropriate design, received general com-

mendation. The scenery was also much

admired, and the garden-scene elicited

marked applause.

Our space will not allow us to publish

the programme entire—we will therefore

mention only a part. The Concert was

conducted by the accomplished Madame

Ueno, who played the Entrance March,

during which the pupils marched upon

the stage, and through various figures,

which were performed correctly and with

grace and dignity. The Grand Russian

March, for Piano, Guitar, and Harp, per-

formed by the young ladies, and the duet

which followed, were well executed. Miss

Nellie Flowers' performance of "Kin-

lock of Kinlock," on the harp, drew forth

loud applause, and a repetition well

called for. Two or three pieces followed,

which were well executed, when Misses

Alma McLaughlin and Nellie Flowers

sang "Voices of the Night," a duet,

artistically and beautifully. A Hunting

Rondo, admirably performed, on piano,

by "the little folks," Misses MANUELA

BURNS, ELLIE HEFFERNAN, and MAGGIE

McGORMAC, accompanied on the harp by

Miss FLOWERS, followed, when Miss

SHUTT sang her "Robert! 'Tis you I love!"

credibly. MAGGIE McGORMAC's ad-

dress was short and sweet, and well de-

livered. "The Greek Maiden's Fare-

well," a drama in one act, followed; its

main beauties consisted in the large num-

ber of pretty little girls it introduced to

the audience. At the conclusion of the

drama, the Right Rev. Bishop WHELAN,

assisted by Rev. Mr. HUFFENBERG and the

Mother Superior, distributed premiums to

the Second Junior and Primary Depart-

ments.

"O Gloriosa Domina," a quartette, sang

by Misses ALMA McLAUGHLIN, SALLIE

F. SHUTT, NELLIE FLOWERS, LAURA HOOPER,

MARY LUMDEN, MAGGIE HEFFERNAN,

and KATE GILROY, was capably executed,

and handsomely applauded, as were also

"Comin' Through the Rye," and a Grand

Fantasia, with variations, by Miss NELLIE

Flowers, on the harp. A duet and chor-

us, by Lamblotte—"O Cor Amorica

Victima"—sung by Misses A. McLAUGHLIN,

SHUTT, FLOWERS, LUMDEN, KATE

GILROY, LACHA HOOVER, and MAGGIE

HEFFERNAN, drew forth loud and con-

tinued applause. Some six or seven other

pieces were well executed, when Miss

MARY LUMDEN delivered the prologue

well in every respect, except that her de-

livery was too rapid.

The drama of the evening was then

and before Miss SHUTT had time to retire

a step, Miss MOLLIE FERGUSON was at

her side, and made a brief reply on be-

half of the pupils, concluding her re-

marks by presenting, in their name, a

beautiful crown as a tribute of their es-

teem. The remarks and the scene were

beautifully affecting.

"A Good Night" song by the young

ladies closed the exercises, and the au-

diences began rapidly to move toward

the door, when Bishop WHELAN informed

the audience that Rev. Mr. McDONALD, an

Episcopal Minister, desired to make a

few remarks. About one-half the company

remained to listen to him, and no doubt

many more would have done so but for

the lateness of the hour. The Doctor's es-

say is doubtless a good one, but the sub-

ject requires more attention than can be

bestowed upon it after spending seven

hours in such a happy style as the young

ladies of St. Cecilia's are capable of

conferring upon their friends. The fol-

lowing is a list of

PREMIUMS IN DEPARTMENTS.

SECOND JUNIOR DEPARTMENT.

Reading and Orthography.

First Premium—Miss Laura Ellis, Mary Gil-

roy, Mary Fox, Ella McCreary, Ella McCreary,

Philippa McCreary, Maggie McCreary, Mary

McCreary, Mary McCreary.

English Grammar and Composition.

First Premium—Miss Laura Ellis, Mary Gil-

roy, Mary Fox, Ella McCreary, Ella McCreary,

Philippa McCreary, Maggie McCreary, Mary

McCreary, Mary McCreary.

History and Ancient and Modern Geography.

First Premium—Miss Laura Ellis, Mary Gil-

roy, Mary Fox, Ella McCreary, Ella McCreary,

Philippa McCreary, Maggie McCreary, Mary

McCreary, Mary McCreary.

Arithmetic.

First Premium—Miss Laura Ellis, Mary Gil-

roy, Mary Fox, Ella McCreary, Ella McCreary,

Philippa McCreary, Maggie McCreary, Mary

McCreary, Mary McCreary.

Elementary Drawing and Penmanship.

First Premium—Miss Laura Ellis, Mary Gil-

roy, Mary Fox, Ella McCreary, Ella McCreary,

Philippa McCreary, Maggie McCreary, Mary

McCreary, Mary McCreary.

Music on Piano.

First Premium—Miss Laura Ellis, Mary Gil-

roy, Mary Fox, Ella McCreary, Ella McCreary,

Philippa McCreary, Maggie McCreary, Mary

McCreary, Mary McCreary.

Music on Guitar.

First Premium—Miss Laura Ellis, Mary Gil-

roy, Mary Fox, Ella McCreary, Ella McCreary,

Philippa McCreary, Maggie McCreary, Mary

McCreary, Mary McCreary.

Music on Violin.

First Premium—Miss Laura Ellis, Mary Gil-

roy, Mary Fox, Ella McCreary, Ella McCreary,

Philippa McCreary, Maggie McCreary, Mary

McCreary, Mary McCreary.

Music on Harp.

First Premium—Miss Laura Ellis, Mary Gil-